Studying Creative Linkages Via References

Faculty Member: Jonathan Feinstein
This project is eligible for remote work.

Proposal Description:

This project focuses on how creativity linkages are “dropped and added” along the creative path, thus biasing the historical record. Especially important is when references are dropped, so that influences early in the creative process are no longer present in the final output and thus invisible in the standard historical record. Specifically, the project compares references in working papers and their published versions, identifying references that are dropped and those that are added.

Requisite Skills and Qualifications:

Ability to gather data, input it into spreadsheets, manipulate spreadsheets, and analyze data. Some basic programming experience with Python. Ability to communicate what you are doing clearly, and when called upon work with other students.

Tobin Application Link: Tobin Application
Project Type: Tobin RA
Project Year: 2021
Term: Spring 2021

Source URL: https://economics.yale.edu/undergraduate/tobin-ra/spring-2021/studying-creative-linkages-references